

Inexhaustible Creativity in the Jaenisch

by Jan Rooze (special contribution by Jozef Boey)

1. e4 e5
2. ♘f3 ♖c6
3. ♗b5 f5



It used to be regarded as a surprise weapon, but over the last 10 to 15 years the attention given to the Jaenisch Gambit at the highest level has significantly lifted its status to a weapon of great creativity and resilience; one that makes Black's winning chances quite realistic, even against well-prepared opponents. It now is the third most popular variation of the Ruy Lopez (after 3...a6 and 3...♗f6), with a very respectable score of 53 per cent.

More than a few top grandmasters (Radjabov, Aronian, Ivanchuk, Andreikin, and occasionally even Carlsen) at some point had or still have the Jaenisch in their repertoire, and they have done much to elevate its status, whilst other strong grandmasters (notably Azarov, Nisipeanu, Zviagintsev, Cmilyte, Nybäck, Ivanisevic, Salem and Puijssers) have repeatedly shown what a formidable weapon the gambit can be.

Moreover, by devoting one third of his book *The Ruy Lopez Revisited* (New In Chess, 2009) to the Jaenisch, Ivan Sokolov no doubt greatly boosted its popularity... as well as its credibility. And finally, mention should be made of Sergey Tiviakov's article in Yearbook 104 of 2012 ('A Great Comeback for the Jaenisch'), which gives an inspiring overview of recent developments in the variation 4.♖c3 fxe4 5.♗xe4 ♗f6 6.♗xf6+ ♣xf6.

This article will attempt to show that there is still no end to the creativity and resilience of the Jaenisch Gambit as it continues to be played at all levels, but also that the amount of 'theory' is developing rapidly, thanks to efforts by both black and white players.

A remarkable demonstration of this innovative potential has been offered by the Belgian International Master Jozef ('Jef') Boey, who is rightly considered one of the pioneers of the Jaenisch. Jef Boey, who played first or second board for Belgium in seven Olympiads, became an International Master in 1966, at a time when the world counted just over 100 active grandmasters. Moreover, in 1978 he acquired the title of grandmaster in correspondence chess which, as a result of professional and family commitments, had by then become his main chess discipline. For several decades, Jef belonged to the world top of postal chess, as shown, for example, by his 2nd place in the



Jozef Boey

7th World Championship 1975-78, behind Estrin.

Although Jef put an end to his tournament practice in 2008 for health reasons and despite his advanced age of 81 years, he is fervently continuing his lifelong commitment to the Jaenisch Gambit. As a result, he boasts what might well be the most complete database on the gambit... containing over 100,000 games and analyses. And it goes without saying that, in the process, he continued to develop new and very exciting ideas, some of which are featured here.

The Game Selection below starts off with three pioneering games by Jef Boey – one of which was played only last year! They set the scene for the powerful strategic ideas which characterize the Jaenisch, and which are often based on an early initiative and ample space for

Black. The pawn sacrifice, which is typical for several important variations in the Jaenisch, definitely remains a powerful lever.

In the theory section, we will focus on four main variations.

The Former Main Line (RL 6.7-14)

5...d5 used to be the main way of treating the Jaenisch, and it has been analysed pretty exhaustively. After 4.♘c3 fxe4 5.♗xe4 d5 6.♗xe5 dxe4 7.♗xc6 ♖g5 (or 7...♗d5, which is rarely played nowadays and may well have been refuted), well-prepared black players continue to do well. However, White is fighting back. This is clearly shown in, for example, the game Maze-Inkiov, since 8.♗e2 ♗f6 9.♗xa7+ has so far been a minor line compared to 9.f4.



The Current Main Line (RL 6.6)

5...♗f6 may now be the main line for Black, and it is clearly enjoying the preference of the grandmasters. It leads to a straightforward pawn sacrifice by Black, giving

him strong compensation in terms of open lines and diagonals. In this Survey, we will mainly consider new games and ideas since Tiviakov's article in Yearbook 104. The emphasis, though, after 6.♗xf6+ ♗xf6 7.♗e2 ♗e7 8.♗xc6, remains on 8...bxc6, as opposed to the 'old' line 8...dxc6.



New Ideas (RL 6.3-5)

In this third section Black avoids taking on e4 and instead goes for either 4...♗f6 or 4...♗d4. These lines may be less popular, but the games and analyses shown here, typically based on Black's space advantage versus White's lag in development, suggest that they still harbour potential for new ideas. Some of Jef Boey's analyses shown in this section are really exciting: his baffling new idea in the famous game Kupreichik-Bellon Lopez of 1984 must be taken particularly seriously, even though engines are really slow to do so!

However, as Ivan Sokolov has already made clear, the main challenge for Black (after 4...♗d4) lies

in finding an adequate response to an early 5.exf5, as opposed to the more 'cooperative' 5.♗a4.

Increasingly Popular: 4.d3 (RL 6.2)

The final section focuses on White's other main way of treating the Jaenisch, starting with 4.d3 instead of 4.♗c3. Initially, the popularity of this variation may have been linked to White's reluctance to enter into extreme variations, often well prepared by Black, after 4.♗c3. The general character of the line with 4.d3 is a little less sharp, though active enough. However, this line has now become very popular even at the highest level, and as the games in this section show, White seems to be making real progress.

Conclusion

The Jaenisch has established itself as a credible 'defence' for Black, but now white players are starting to take it very seriously as well, and they have definitely began to play their part in the process of innovation. At club level, the gambit will continue to provide fun and creativity for many more years or even decades to come, but at IM and GM level, it is clear that careful preparation rather than improvisation is now called for.

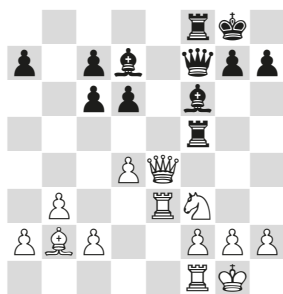
Finally, it is interesting to note that engines, particularly in the case of a pawn sacrifice, tend to underestimate Black's compensation. This may be a strong incentive for further innovation in itself!

Three Games by Jozef Boey 3...f5

Jerzy Kostro
Jozef Boey

cr 1969

1.e4 e5 2.♟f3 ♘c6 3.♙b5 f5 4.♘c3
fxe4 5.♗xe4 ♘f6 6.♗xf6+ ♖xf6
7.♖e2 ♙e7 8.♗xc6 bxc6 9.♖xe5
♖f7 10.0-0 d6 11.♖e4 0-0 12.♗e1
♙f6 13.d4 ♗b8 14.♗e3 ♙d7 15.b3
♗b5 16.♙b2 ♗f5 17.♗f1



17...g5 18.c3 [18.♗d2 ♙g7 19.♗f3
♗xf3 20.♖xf3 ♖xf3 21.♗xf3 g4 22.♗d2
♗e8 23.♗d1 c5 24.c3 cxd4 25.cxd4 ♗e2] 18...♗a5 19.♖b1 g4 20.♗e1
[20.♗d2 ♙g5 21.♗e2 ♙f5 22.♗e4 ♙f4
23.♖d1 (23.♖a1? ♙xh2+ 24.♙xh2 ♙xe4
25.♗xe4 g3+-) 23...♗a2 24.♗g3 ♙g6
25.c4 h5!] 20...♙g5 21.♗e2 ♖h5
22.b4 g3! [22...g3 23.hxg3 ♖xe2 24.bxa5
♗b8 25.♗d3 ♙f5-+] 0-1

Coen Stehouwer
Jozef Boey

Rotterdam 1983

1.e4 e5 2.♟f3 ♘c6 3.♙b5 f5 4.d3
fxe4 5.dxe4 ♘f6 6.0-0 d6 7.♖d3
♙d7 8.♘c3 ♙e7 9.♙c4 ♗a5
10.♗g5 ♗xc4 11.♖xc4 ♗f8 12.f4
[> 12.♙e3] 12...c6 [12...exf4 13.♙f4
h6 14.♗f3 ♗g4 15.♙d2=] 13.h3?! [13.
fxe5 b5 14.♖b3 ♖b6+ 15.♙h1 dxe5; 13.
♙e3 b5 14.♖b3 ♗g4 15.♗xh7
♗xe3 16.♗xf8 ♙xf8 17.fxe5 ♗c4] 13...
♖b6+ 14.♙h2 d5 15.♖e2 [15.
exd5 cxd5 16.♗xd5? (> 16.♖e2 d4=)
16...♗xd5 17.♖xd5 ♙xg5] 15...
h6 16.fxe5 [16.♗f3 d4 17.fxe5 ♗h5
18.♗xd4 ♗f1 19.♖xh5+ ♙f8 20.♗f3=]
16...♗g4+ 17.hxg4 ♗xf1 18.♖xf1
hxg5 19.exd5



19...0-0-0 20.d6 ♗h8+ 21.♙g3
♙d8 22.♖e1 [22.♖f2 ♖a5] 22...
♖d4 23.♖e4 ♖g1 24.♙e3 [24.
e6 ♖h2+ 25.♙f3 ♗f8+ 26.♙e2 ♗e8 27.e7
♖xd6] 24...♖xa1 25.♙xa7 ♖f1
26.♙f2 ♗f8 27.♖e3 ♖h1 0-1

Tanguy Ringoir
Jozef Boey

internet training game 2014

1.e4 e5 2.♟f3 ♘c6 3.♙b5 f5
4.♘c3 fxe4 5.♗xe4 ♘f6 6.♖e2
♙e7 7.♗xf6+ ♗xf6 8.d4 [8.♙xc6
dxc6 9.d4 0-0 10.dxe5 ♙e7 11.0-0 ♙h8
12.h3 ♖e8 13.♙g5 ♗xf3 14.♙xe7 ♗f5
15.g4 ♖xe7 16.gxf5 ♙xf5 Ringoir-Boey,
Internet 2014] 8...♗xd4!? 9.♗xd4
0-0! 10.♗f3 e4 11.♗d2 c6 12.♙a4
d5 13.0-0 ♙e5



14.c4 [14.c3 ♖h4 15.g3 ♖h3 16.♙d1
♙c7 17.c4 ♙b6 18.c5 ♙c7 19.♗b3 ♗f3
20.♗d4 ♙g4 21.♖e1 ♗af8 22.♙e2 ♙e5
23.♗c2 ♗f5-+; 14.♙b3 ♙h8 15.c4! ♙c7
16.cxd5 cxd5 17.♗b1 ♖d6 18.g3 ♙h3
19.♗c3 ♙b6 20.♙e3 d4 21.♗xe4 ♖g6
22.♙d2 d3 23.♖xd3 ♗ad8 24.♖e2 ♙g4
25.♖e1 ♗de8 26.♙c2 ♙f5±] 14...
♖h4 15.g3 ♖h3 16.♙d1 ♙e6 17.cxd5
cxd5 18.♗b3 ♗f3 19.♙e3 ♙g4
20.♖d2 ♙h8 21.♙d4 [21.♗d4 ♗af8
22.♙b3 ♙xd4 23.♖xd4 ♗f3 24.f3 ♗xf3
25.♙f4 ♗x4 26.gxf4 ♗g3+] 21...
♗af8

22.♙xe5 ♗xg3+ 23.hxg3 ♙f3
24.♙xf3 exf3 25.♙xg7+ ½-½

The Former Main Line
4.♗c3 fxe4 5.♗xe4 d5

Magnus Carlsen
Liviu Dieter Nisipeanu

Medias/Bazna 2010 (9)

1.e4 e5 2.♟f3 ♘c6 3.♙b5 f5
4.♘c3 fxe4 5.♗xe4 d5 6.♗xe5
dxe4 7.♗xc6 ♖g5 8.♖e2 ♘f6 9.f4
[9.♗xa7+ see Maze-Inkiöv] 9...
♖xf4 [9...♖h4+ '?' (Sokolov)] 10.g3 ♖h3
11.♗e5+ c6 12.♙c4 ♙c5 13.d3 ♗g4
14.♗f7 ♙f2+ 15.♙d1 e3 16.♖f3 ♗f6
(16...♗h6 17.♖e4+ ♙f8 18.♙xe3
♙xe3 19.♖xe3 ♗xf7 20.♖c5+ ♙g8
21.♗e1) 17.f5±] 10.♗e5+ [10.♗xa7+!
♙d7 11.♙xd7+ ♙xd7 12.♖b5+ ♙e6
13.♖xb7 ♙d6 14.♖b3+ ♙d7 15.♖f7+
♙e7 (15...♙d8 16.♗c6+ ♙c8 17.♗e7+
♙xe7 18.♖xe7 ♗e8 (18...♗a6) 19.♖c5
♗a6 20.♖e3 ♖f5 21.♗f1 ♖d5!?) 16.
♗c6 ♙xc6 17.♖xe7 ♗e8 18.♖b4
♗e5∞; 10.d4 ♖d6 (10...♖h4+ 11.g3
♖h3 12.♙g5! (12.♗e5+ c6 13.♙c4
♙e6=) 12...a6 13.♙a4 ♙d7 14.♙xf6
gxf6 15.♖xe4+ ♙f7 16.♗e5+ fxe5
17.♗f1+ (17.♙b3+ ♙e6 18.♗f1+ ♙g8
(18...♙e7 19.d5+-) 19.d5 ♖g4 20.♖e3
♙b4+ 21.c3 ♙f7 22.cxb4 ♖xb4+
23.♙e2±) 17...♙e7 18.♙d7 ♙xd7
19.♗f7+ ♙e8 (19...♙e7) 20.♗xc7
Fischer-Matulovic, Herceg Novi blitz 1970)
11.♗e5+ c6 12.♙c4 ♙e6 13.c3 ♙e7
14.♙g5 0-0∞ Karjakin-Radjabov, Ningbo
Wch-tt 2011] 10...c6 11.d4 ♖h4+
12.g3 ♖h3 13.♙c4 ♙e6 14.♙g5
0-0-0 15.0-0 ♙d6



16.♗f1= [16.♙xf6 gxf6 17.♙xe6+
♖xe6 18.♖c4 ♖xc4 19.♗xc4 f5=
Cs.Balogh-Turner, Zürich 2013; 16.♗f7

♖xf7 17. ♖xf7 ♜df8 (17... ♜hf8!?) 18. ♖b3
 ♜f5 19. ♖d2 ♖b8 20. ♜f1 ♜g4 21. ♜de1
 h5 22. ♖f4 ♖xf4+ 23. ♜xf4 ♜xe2 24. ♜xe2=0
 Svetushkin-Inkirov, France tt 2013; 16. ♜f1
 ♜he8=] **16... ♜he8** 17. ♖xf6 gxf6
18. ♜xf6 ♖xe5 19. ♜xe6 ♜xe6
20. ♖xe6+ ♜xe6 21. dxe5 ♜h6+
22. ♜d2 ♜xd2 23. ♜xd2 e3 24. ♜e2
♜g5 25. ♖d1 ♖c7 26. ♜d3 ♜h5+
 27. ♖c1 ♜h6 28. ♖d1 ♜h5+
 29. ♖e1 ♜xh2 30. ♜d6+ [30. ♜xe3
 ♜xc2=] **30... ♖c8** 31. ♜f8+ ♖c7
32. ♜e7+ ♖c8 1/2-1/2

Sébastien Maze Ventzislav Inkirov

Montpellier 2014 (5)

1.e4 e5 2. ♖f3 ♖c6 3. ♖b5 f5 4. ♖c3
fxe4 5. ♖xe4 d5 6. ♖xe5 dxe4
7. ♖xc6 ♜g5 [7... ♜d5?! 8.c4 ♜d6
 9. ♖xa7+ ♖d7 (9...c6 10. ♖xc8 ♜xc8
 11. ♖a4 ♖f6 12. 0-0±) 10. ♖xd7+ ♜xd7
 11. ♜h5+ g6 12. ♜e5+ ♖f7 13. ♖b5 c6
 (13... ♖f6 14. ♜xc7 ♜xc7 15. ♖xc7 ♜c8
 16. ♖b5 ♜xc4 17. b3±) 14. ♜d4 (14. ♜xh8
 ♖f6 15. b3 ♜d8 16. ♖c3 ♖c5 17. ♜xd8
 ♜xd8 18. 0-0±) 14... ♜e7 (14... ♜xd4
 15. ♖xd4 ♖g7 16. ♖c2 ♜a4 17. ♖e3±)
 15. ♜xh8 ♖f6 16. b3 ♜d8 17. ♖b2 ♖g7
 18. ♖a3 ♜d7 19. ♖d6+ ♖e6 20. ♜xd8
 ♜xd8 21. ♖xb7 ♜c7 22. ♖c5+ ♖f7±]
8. ♜e2 ♖f6 9. ♖xa7+ ♖d7 [9... ♖d8
 10. ♖xc8 ♜xg2 11. ♜f1 ♜xf1+ (11... ♜f3
 12. ♖b6 cxb6 13. ♜g1±) 12. ♖xf1
 ♖xc8±; 9...c6 10. ♖xc6 ♖d7 11. ♖d4
 ♜xg2 12. ♖xd7+ ♖xd7 13. ♜b5+ ♖c8
 14. ♜f1±] **10. ♖xd7+ ♖xd7 11.f4**
♜c5 [11... ♜xf4? 12.d4 ♜f5 13. ♖b5
 ♖b4+ (13... 0-0-0 14. ♜f1±) 14.c3 ♖d6
 15. ♜f1±] **12. ♖b5 ♜xc2**



13.d4! ♖b4+ 14. ♖f2 ♜xe2+
15. ♖xe2± ♜a5 [15... 0-0-0 16.a3 ♖e7
 17. ♖e3±] **16. ♖xc7+ ♖e7 17. ♖e3±**

♖f6 18. ♜hc1 ♖d6 19.a4 ♜d8
20. ♖b5 ♖d5 21.g3 ♖b4 22. ♜c4
♖d7 23. ♖d2 ♖xd2 24. ♖xd2 ♖e6
25. ♖c3 ♖f6 26. ♖e3 ♜h5 27. ♖xe4
♖d5+ 28. ♖f3 ♜xh2 29. ♖f2 ♖e7
30. ♜ac1 ♜h6 31.a5 ♜a6 32. ♜a1
b6 33. ♖d3 ♜da8 34. ♖e5 ♖f8
35.b4 bxa5 36.b5 ♖b6 37. ♜c5 g5
38.fxg5 1-0

The Current Main Line 4. ♖c3 fxe4 5. ♖xe4 ♖f6

Gadir Guseinov AR Saleh Salem

Sharjah 2014 (5)

1.e4 e5 2. ♖f3 ♖c6 3. ♖b5 f5
4. ♖c3 fxe4 5. ♖xe4 ♖f6 6. ♖xf6+
♜xf6 7. ♜e2 ♖e7 8. ♖xc6 bxc6
 [8... dxc6 9. ♖xe5 ♖f5 10.d3 (10.0-0 0-0
 11.d4 ♖d6 12.f4 ♖xe5 13.dxe5 ♜g6
 14. ♜f2 ♜ad8 15. ♖e3 a5 16. ♖h1 b6
 17.h3 h5± Quesada Perez-Khachiyan,
 United States tt 2013) 10...0-0 11.0-0
 ♜ae8 12.f4 ♖d6 13.d4 c5 14. ♖e3 ♜e6
 15.b3 ♜d5± Vallejo Pons-Ivanisevic,
 Istanbul ol 2012] **9.d4** [9. ♖xe5 ♜e6
 (9...c5?! (Boey) 10.0-0 ♖b7 11.d3 0-0-0
 12. ♖d2 h5 13. ♜e3 g5) 10. ♜e3 (10.
 b3 ♖a6 11. ♜e3±; 10.d4 0-0 (10... ♖f6
 11.c3 0-0 12. ♖g4 ♜xe2+ 13. ♖xe2
 ♖a6+ 14. ♖d1 ♖e7=) 11. ♖d3 ♜f7±
 12.0-0 ♖f6 13. ♖e3 ♖a6 14. ♜d2 ♜ab8
 15. ♜ab1 ♜g6± Berelowitzsch-Pruissers,
 Germany Bundesliga 2012/13; 10. ♖f3
 ♜xe2+ 11. ♖xe2 c5 12. ♜e1 ♖b7 13. ♖f1
 ♖xf3 14.gxf3 ♜f8 15. ♖g2 ♜f5= Karjakin-
 Radjabov, Medias/Bazna 2011) 10...0-0
 11.0-0 ♖f6 12. ♜e1 ♜f5±; 9. ♜xe5 -
 see Volokitin-Salem] **9... ♜g6!**



[9...exd4?! 10. ♖g5 ♜e6 11. ♜xe6 dxe6
 12. ♖xe7 ♖xe7 13. ♖xd4±] **10.0-0**
d6 11. ♜c4 [11.dxe5 0-0±] **11...d5**

12. ♜c3 exd4 13. ♖xd4 c5 14. ♖b5
0-0 15. ♖xc7 ♜b8 16. ♖xd5 ♖d6
17. ♜g3 [17. ♜d3 ♖f5 18. ♜g3 ♖xc2
 19. ♜xg6 ♖xg6± Shirov-Khalifman, Tallin
 rapid 2012] **17... ♜e6 18. ♜d3 c4!**
19. ♜xc4 ♜b4± 20. ♜d3 ♜h4?!
 [20... ♖a6! 21. ♖xb4 ♖xd3 22. ♖xd3=]
21.f4 ♜f5 22. ♜d1? [22. ♖e3! ♜xf4
 23. ♜xf4 ♜xf4±] **22... ♖b7** [22... ♖c5+!
 23. ♖e3 ♜xf4 24. ♜b3 ♜f8=] **23. ♖e3±**
♜f6 24. ♜b3 ♜xb3 25.axb3 ♖xf4
26. ♜d8+ ♖f7 27. ♖f1 ♖d6 28. ♜b8
♜d7 29. ♖xf4 ♜xf4 30. ♜xa7 ♜xf1+
31. ♖xf1 ♖xg2+ 32. ♖xg2 ♜xa7
33.c4 ♜a2 34.h4 ♜xb2+ 35. ♖f3
♜c2 36. ♖e4 ♜h2 37. ♖d5 ♜xh4
38.c5 ♖e7 39. ♜b7+ ♖d8 40. ♜xg7
♜b4 41. ♜xh7 ♜xb3 42. ♖c6 ♜c3
43. ♜h8+ ♖e7 44. ♜c8 ♜c1 45. ♖b7
♜b1+ 46. ♖c7 1-0

Andrei Volokitin AR Saleh Salem

Dubai Wch blitz 2014 (12)

1.e4 e5 2. ♖f3 ♖c6 3. ♖b5 f5
4. ♖c3 fxe4 5. ♖xe4 ♖f6 6. ♖xf6+
♜xf6 7. ♜e2 ♖e7 8. ♖xc6 bxc6
9. ♜xe5 d6! [9... ♜f7?! (Boey) 10.0-0
 (10. ♜xc7! 0-0 11.d3 ♖b4+ 12. ♖d2
 ♜e6+ (12... ♜e8+ 13. ♖d1 ♜f6
 14. ♜e1!±) 13. ♖d1 (13. ♜e5! ♜xe5+
 14. ♖xe5 ♖xd2+ 15. ♖xd2 ♜xf2+
 16. ♖c3±) 13... ♖d6± Stern-Boey, cr
 1969) 10...d6 11. ♜g3 0-0 12.d4 ♜b8
 13.b3 ♜b5 14. ♜e1 ♜f5± Penrose-Boey,
 Lugano ol 1968] **10. ♜xf6 ♖xf6 11.d4**
 [11.d3 ♜b8 12. ♖d2= Adams-Nyback,
 Porto Carras Ech-tt 2011] **11...0-0**
 [11... ♖f5 12.c3 h6=; 11... ♖g4 12. ♖e3
 ♜b8 13.b3 c5± 14.0-0-0 cxd4 15. ♖xd4
 0-0 16. ♜he1 ♖xd4 17. ♜xd4 ♖xf3
 18.gxf3 ♜xf3=; 11... ♜b8 12.b3 ♖f5 13.c3
 0-0= Timofeev-I.Popov, Ulan Ude 2009]
12. ♖e3 ♖g4 13. ♖d2 ♜ab8 14.f3

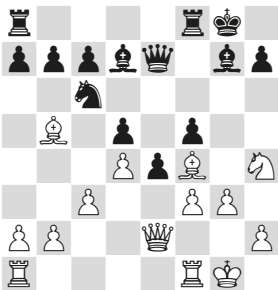


14...♙h4+? [14...♙f5 15.0-0 c5 16.c3 ♜f8] 15.g3 ♜b8 16.♙f2 ♙f6 17.♜h1 c5?! [17...♙f5] 18.c3 ♙f5 19.dxc5 ♜b8 20.♗b3± a5 21.♜e2 a4 22.♗d4 ♙d3 23.♜d2 dxc5 24.♗e6 ♜f8 25.♗xc5 ♙b5 26.♙d4 ♙g5 27.f4 ♙e7 28.♜e1 ♙f8 29.♜xe8 ♜xe8 30.♗d3 ♙c4 31.a3 ♙d6 32.♗e5 ♙b3 33.c4 g5 34.c5 ♙f8 35.fxg5 ♙xc5 36.♙xc5 ♜xe5 37.♙e3 ♙e6 38.h4 ♜b5 39.♙f4 c5 40.♙e5 ♙f7 41.♙e3 ♙g6 42.♙f4 ♙f7 43.♜d6 ♜b3 44.h5 ♙h3 45.g6+ hxg6 46.hxg6+ ♙e7 47.g7 ♜b8 48.♜h6 1-0

Viswanathan Anand Ivan Sokolov

Wijk aan Zee 2013 (8)

1.e4 e5 2.♗f3 ♗c6 3.♙b5 f5 4.♗c3 fxe4 5.♗xe4 ♗f6 6.♞e2 ♞e7 [6...♙e7 7.♗xf6+ ♙xf6 8.d4 0-0 (8...♗xd4!? 9.♗xd4 0-0 – see Ringoir-Boey) 9.♙xc6±; 6...d5 – see Navara-Oleksienko] 7.0-0 d5 8.♗xf6+ [8.♗c3!? e4 9.♗d4 ♙d7 10.♙xc6 bxc6] 8...gxf6 9.d4 e4 10.♗h4 f5 [10...♙d7 11.♞h5+ ♞f7 12.♞xf7+ ♙xf7 13.f3 (13.c3=) 13...♗xd4!? 14.♙xd7 ♗xc2 15.fxe4 (15.♜b1!?) 15...♗xa1 16.e5= Korneev-Fernandez Garcia, Linares 2014] 11.g3 [11.c4 ♙xh4 (11...a6! 12.♙xc6+ bxc6 13.g3 ♙g7=) 12.cxd5±] 11...♙g7 12.c3 0-0 13.f3 [13.♗g2 ♗d8] 13...♙d7 14.♙f4

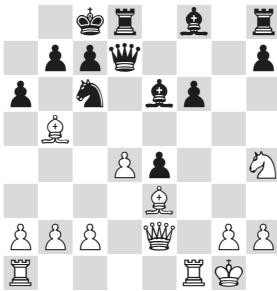


14...♙xd4+ [14...a6! 15.♙xc6 ♙xc6 16.a4 ♜f7=] 15.cxd4 ♗xd4= 16.♞d2 ♗xb5 17.♞xd5+ ♜f7 18.♜ad1 [18.♗xf5 ♙xf5 19.♞xb5=] 18...♜e8 19.♗xf5 ♙xf5 20.♞xb5 exf3 21.♜xf3 a6 22.♞b3 ♞c5+ 23.♙e3 ♞b5 24.♞xb5 ½-½

David Navara Michailo Oleksienko

Legnica Ech 2013 (4)

1.e4 e5 2.♗f3 ♗c6 3.♙b5 f5 4.♗c3 fxe4 5.♗xe4 ♗f6 6.♞e2 d5 7.♗xf6+ gxf6 8.d4 e4 [8...♙g7 9.dxe5 0-0 10.♙xc6 (10.e6 ♗e5! 11.♙f4 c6 12.♙d3 (12.♗xe5!?) fxe5 13.♙xe5 cxb5 14.♙xg7 ♙xg7 15.e7 ♞a5+ 16.c3 ♜e8=) 12...♗xd3+ 13.♞xd3 ♙xe6 14.♗d4=) 10...bxc6 11.e6 ♜e8 12.0-0 ♜xe6 13.♞d3 (13.♙e3 c5 14.♞d2 d4 15.♜f1 ♙b7= Korneev-Idani, Istanbul ol 2012) 13...c5 14.♜d1 c6 15.c4 ♙a6 16.b3= Kryvoruchko-Zontakh, Plovdiv Ech 2012] 9.♗h4 ♙e6 10.0-0 ♞d7 11.f3 0-0-0 12.fxe4 dxe4 13.♙e3 [13.c3! a6 14.♙a4±] 13...a6



14.a4?! [14.♙xc6 ♞xc6 15.b3 ♞c3=] 14...♙b8 [14...axb5! 15.axb5 ♗b8] 15.d5 ♙xd5 [15...♙xd5! 16.c4 ♙e6 17.♜f1 ♙d6 18.c5 ♙g4 19.♙xc6 ♙xh2+ 20.♙xh2 ♞xd1 21.♞c4 ♞xa1 22.♞b4 ♙c8 23.♙xb7 a5 24.♞b5 ♞e1=] 16.♜ad1 ♞e5 17.♙xc6 ♙c5 18.♙h1 ♜xd1 19.♜xd1 bxc6 20.♙xc5 ♞xc5 21.♞xe4 ♙d5 22.♞e2 ♞b4 23.♞e1 ♞xa4 24.♜a1 ♞xc2 25.♞b4+ ♙c8 26.♞g4+ ♙b7 [26...♙d8] 27.♞b4+ ♙c8 28.♞g4+ ♙d8 29.♞g7 ♜g8 30.♞xf6+ ♙c8 31.♞f1 ♞c4 [31...♞xb2 32.♜xa6 ♞b5 33.♜a1 ♞xf1+ 34.♜f1 c5+–] 32.♞xc4 ♙xc4 33.♗f3 ♙b7 34.♙g1 ♙d5 35.♙f2 ♙b6 36.h3 c5 37.♜a3 c4 38.g4 ♜b8 39.♗e5 ♙a7 40.♙e3 ♜xb2 41.♙d4 c6 42.g5 ♜g2 43.h4 ♙b6 44.♜a1 ♜d2+ 45.♙c3 ♜h2 46.♗xc4+ ♙xc4 47.♙xc4 ♜xh4+ 48.♙c3 ♙b5 49.♜b1+ ♙c5 50.♜g1 ♜h3+ 51.♙b2 ♙b5 52.g6 hxg6 53.♜xg6 c5 54.♜g4 a5 55.♜f4 a4 56.♜g4 ♜d3 57.♜h4 ♜d4 58.♜h8

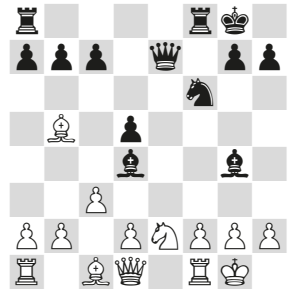
♙b4 59.♜b8+ ♙c4 60.♜h8 ♜e4 61.♙a3 ♙d3 62.♜h5 c4 63.♙xa4 ♜e2 64.♜h3+ ♙d4 65.♜h4+ ♙c3 66.♙a3 ♜e3 67.♜h2 ♙d3 68.♙b4 ♜g3 69.♜f2 c3 70.♙b3 ♜g8 71.♜f3+ ♙d2 72.♜f2+ ♙d3 ½-½

New Ideas 4...♗f6 / 4...♗d4

Anatoly Karpov Manfred Hermann

Bad Lauterbach 1977 (14)

1.e4 e5 2.♗f3 ♗c6 3.♙b5 f5 4.♗c3 ♗d4 5.♙a4 ♗f6 6.exf5 ♙c5 7.0-0 0-0 8.♗xe5 d5 9.♗f3 [9.♗e2 ♞d6 10.♗xd4 ♙xd4 11.♗f3 ♗g4 – 12.c3 (12.h3? ♙xf5!–+) 12...♜xf5 13.cxd4 ♜xf3 14.g3 ♗xh2 15.♙xh2 ♞h6+ 16.♙g1 ♙g4 17.d3 ♞h3 18.♞c2 h6 19.♙e3 ♜af8 20.♜ae1 c6+–] 9...♙xf5 10.♗xd4 ♙xd4 11.♗e2 ♙g4 12.c3 ♞e7 13.♙b5



13...♙xf2+! [13...♜ae8 14.cxd4 ♙xe2 15.♙xe2 ♞xe2 16.d3=; 13...a6 14.cxd4 axb5 15.f3 ♜ae8 16.♗g3 ♞b4= (16...♙d7!?) 17.♞b3 h5 18.d3 h4 19.♗e4 h3 20.g3 ♜f7 21.♗g5 ♗g4 22.♞xd5 ♗xh2 23.♗xf7 (23.♞xf7+ ♞xf7 24.♗xf7 ♗xf1 25.♙f4 ♜e2) 23...♞e2!–+] 17.fxg4 ♞xd4+ 18.♙h1 ♗xg4 19.♜xf8+ ♜xf8 20.♞e1=] 14.♜xf2 ♞c5? [14...♙e4 15.♜xf8+ ♜xf8 16.d4 c6 17.♙d3 ♗f2 18.♞d2 ♗xd3 19.♞xd3 ♙xe2 20.♙g5=; 14...c6! 15.♙d3 (15.h3 cxb5 16.hxg4 ♗xg4+–; 15.d4 cxb5 16.♞d3 ♗e4 17.♜f4 ♙xe2 18.♞xe2 b4!) 15...♙e4 16.♜xf8+ ♜xf8 17.♙xe4 ♞xe4 18.d3 ♞xe2 (18...♞e7 19.h3 ♙xe2 20.♙g5 ♞e5 21.d4=) 19.♞xe2 ♙xe2 20.♙e3 ♙xd3 21.♙xa7 ♜e8 22.♜d1 ♙b5 23.a3 ♜e2] 15.♞b3!± a6 [15...♙e4 16.d4+–] 16.h3 ♙h5 17.♗g3?!

[17. ♖d4 axb5 18. ♗e6±] 17...axb5 [17... ♗xb5 18. ♗xb5 axb5 19. ♗xf6±] 18. **d4 ♖d6** [18... ♗c6 19. ♗xf6 (19. ♗f4; 19. ♗g5) 19... ♗xf6 20. ♗xh5 ♗f1+ 21. ♗h2 c6=] 19. ♗f4 **♖d7 20. ♗xc7 ♗g6** [20... ♗xc7 21. ♗xh5 ♗xh5 22. ♗xd5+] 21. ♗e5 ♗e4 22. ♗xf8+ **♗xf8 23. ♗e1 ♗xg3 24. ♗xg3 ♗h8 25. ♗b4 ♗f7 26. a4 bxa4 27. ♗xb7 h6 28. ♗a6 ♗e4** [28... ♗h7] 29. **c4 ♗h7 30. c5 ♗f6 31. ♗e2 ♗g6 32. ♗h2 ♗b7 33. ♗d2 h5 34. ♗e2 ♗b3 35. ♗e5 ♗c4 36. ♗f2 ♗a6 37. ♗f4 ♗e6 38. ♗h4 ♗h6 39. ♗g5 ♗g6 40. ♗e7 h4 41. c6** 1-0

Vladimir Zakhartov Roeland Pruijssers

Dieren 2013 (7)

1.e4 e5 2. ♗f3 ♗c6 3. ♗b5 f5 4. ♗c3 ♗f6 5. ♗e2!? [5. exf5! ♗c5 (5...e4 6. ♗g5 d5 7. d3 h6 8. ♗e6 ♗xe6 9. fxe6 ♗d6 10. dxe4 ♗xe6 11.0-0 dxe4 12. ♗e3±) 6.0-0 (6. ♗xe5 0-0 7.0-0 ♗d4 8. ♗f3±) 6...0-0 7. ♗xe5 ♗d4 (7... ♗xe5 8. d4 ♗xd4 9. ♗xd4 d6 10. ♗f4±) 8. ♗f3 c6 (8... ♗xf3+ 9. ♗xf3± Timman-Lombardy, Amsterdam 1974) 9. ♗xd4 ♗xd4 10. ♗a4 d5 11. ♗e2 ♗b6 12. d4 ♗xf5 13. c3N (13. ♗f4 ♗d7 14. c3 ♗ae8 15. ♗g3± – Efimenko-Hermann) 13... ♗d7 14. ♗g3 ♗g6 15. ♗f4± ♗ae8 16. ♗c2 ♗xc2 17. ♗xc2± Efimenko-Hermann, Bad Wiessee 2002] 5...**fxe4** [5... ♗e7 6. exf5 (6.0-0 fxe4 7. ♗xe4 d5 8. ♗xf6+ (8. ♗g3 e4 9. ♗d4 ♗c5 10. c3 ♗d6 11. d3±; 8. ♗c3 e4 9. ♗d4 ♗d7 10. ♗xc6 bxc6 11. d3 c5 12. ♗db5 ♗xb5 13. ♗xb5 c6 14. ♗c3 exd3 15. ♗xd3 ♗f7±) 8...gxf6 9. d4 e4 10. ♗xc6+ bxc6 11. ♗h4±) 6... e4 7. ♗xc6 dxc6 (7...bxc6 8. ♗h4 d5 (8... a5!?) 9.0-0N g5 10. fxcg6 ♗g4 11. g3 hxg6 12. ♗xg6 ♗h7 13. ♗h4 ♗e7) 8. ♗h4 ♗d7 9.0-0 0-0-0=] 6. **♗xe4 d5 7. ♗g3** [7. ♗xf6+ gxf6 8. d4 ♗g7 9. dxe5 0-0 10. e6 ♗e5 (10... ♗e8 11.0-0 (11. ♗e3 a6 12. ♗xc6 bxc6 13.0-0-0 ♗xe6 14. ♗d2= Andreikin-I. Popov, Dagomys ch-RUS jr 2009) 11... ♗xe6 (11... ♗xe6± Timman-Kortchnoi, Brussels m-3 1991) 12. ♗e3 ♗e5=) 11. ♗f4 c6 12. ♗d3 ♗xd3+ 13. ♗xd3 ♗xe6 14.0-0-0= Movsesian-Aronian, Moscow Wch blitz 2010; 7. ♗c3 e4 8. d3 ♗b4 9. dxe4 ♗xe4±] 7... **♗d6**



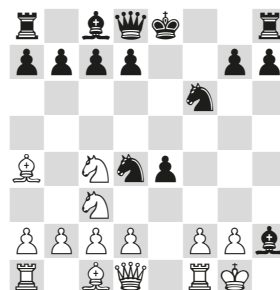
8. ♗xe5 0-0 9. ♗xc6 bxc6 10. d4 c5 11.0-0 cxd4 12. ♗c6 ♗d7 13. ♗xd4 c5 14. ♗d5 ♗xg3 15. ♗xg3 ♗b7 16. ♗g5 ♗ae8 17. ♗d2 ♗g4 18. ♗ae1 ♗xe1 19. ♗xe1 ♗xf2 20. ♗e2 ♗xe2 ½-½

Pavol Polakovic Juan Canal Oliveras

cr MN/056 1998

1.e4 e5 2. ♗f3 ♗c6 3. ♗b5 f5 4. ♗c3 ♗d4 5. ♗a4 [5. exf5! c6!? 6. ♗xd4!? (6. ♗a4! ♗h6!?) (6...d5 7. ♗xd4 exd4 8. ♗h5+ ♗d7 9. ♗xd5 b5 10. f6 bxa4 11. ♗g4+ ♗d6 12. fxc7 ♗xg7 13. ♗xg7 cxd5 14. ♗xd4 ♗e7+ 15. ♗f1 ♗e4 (15... ♗f6 16. ♗b4±) 16. ♗c3 ♗c4+ 17. ♗xc4 dxc4 18. b3=; 6... ♗f6 7.0-0 ♗c5 8. ♗xe5 0-0±; Black's counterplay is too limited here) 7.0-0 ♗hx5 8. ♗xe5 ♗f6 9. ♗e1 (9. d3 ♗e7 10. ♗f4 0-0 11. ♗e4 ♗h4 (11... ♗e6 12. ♗e1 d6 13. ♗f3 ♗xf3+ 14. ♗xf3 ♗h4 15. ♗g3 ♗f5 16. ♗g4 ♗f7 17. ♗b3 d5 18. ♗e5±) 12. ♗g3 ♗xg3 13. hxg3 ♗h6 14. c3 ♗f5 15. ♗e1 d5 16. ♗d2 ♗d6±) 9... ♗e7 10. f4 (10. ♗d3 0-0 11. ♗e4 ♗h4 12. c3 (12. ♗g3 d5 13. c3 b5) 12... d5 13. ♗g3 b5 14. ♗b3 ♗xb3 15. axb3 ♗d6 16. ♗e5 ♗xg3 17. hxg3 ♗f6 18. ♗f3 ♗g6 19. d4 ♗g4 20. ♗e3 a5±) 10... ♗h6 11. ♗e4 d6 12. ♗g4 (12. ♗f3 ♗xf3+ 13. ♗xf3 0-0 14. ♗g3 (14. ♗b3+ d5 15. ♗f2 ♗h4 16. g3 ♗g6±) 14... ♗h4=) 12... ♗g6 13. c3 b5 14. cxd4 bxa4 15. ♗xa4 0-0 16. ♗e3 d5±; 6. ♗xe5 ♗g5 7. ♗d3 ♗xg2 8. ♗e4 ♗h3 9. ♗e2 d5 10. ♗xd4 dxe4 11. ♗e2 ♗xf5 12. ♗c4 ♗h6 13. d3 ♗d6 14. ♗exc6 ♗g2 15. ♗xh6 ♗xh1+ 16. ♗d2 ♗g2±; 6. ♗d3 ♗xf3+ 7. ♗xf3 d5 8. ♗h5+ ♗d7 9. f3 ♗c7=) 6...exd4 7. ♗h5+ ♗e7 8.0-0 (8. ♗e4 cxb5) 8...dxc3 9. d4!?) (Sokolov; 9. f6+ ♗d6 10. fxc7 ♗xg7 11. dxc3=) 9...d6! (9...d5? 10. ♗e1+ ♗d7 11. ♗f7+±) 10. ♗e1+ (10. ♗c4 ♗d7±) 10... ♗d7 11. ♗f7+ ♗e7

12. ♗xg7 ♗f6 13. ♗xe7+ ♗xe7 14. ♗xh8 cxb2 15. ♗xb2 cxb5±; 5.0-0 ♗xb5 6. ♗xb5 c6 7. ♗c3 fxe4 8. ♗xe5 ♗f6N 9. ♗xe4 d6±] 5... **♗f6 6. ♗xe5** [6.0-0 ♗c5 7. ♗xe5] 6... **fxe4 7.0-0** [7. d3!?)N] 7... **♗d6!** [7... ♗c5? 8. ♗xe4 ♗xe4 9. ♗h5+ g6 10. ♗xg6 ♗f6 (10... ♗g5 11. ♗xg5 ♗xg5 12. ♗xh8) 11. ♗e5+ ♗e7 12. ♗xh8+ – Karпов-M.D. Tseitlin, Leningrad ch-URS 1971] 8. **♗c4 ♗e7** [8... ♗xh2+!N (Boey)

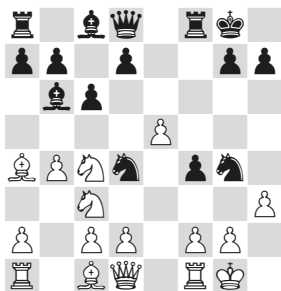


9. ♗xh2 0-0 10. ♗e3 (10. ♗d6 h5! 11. ♗g1 ♗g4 12. g3 cxd6→; 10. ♗b3 d5; 10. d3 d5 11. ♗g5 dxc4 12. ♗xe4 b5 13. c3 ♗g4+ 14. ♗xg4 ♗xg4 15. ♗xd8 bxa4±) 10... d5 11. ♗h1 (11. ♗g1 ♗f3+ 12. gxf3 ♗h5 13. ♗g2 ♗h3 14. d3 exf3 –) 11... ♗g4+ 12. ♗xg4 ♗f3+ 13. gxf3 ♗xg4±] 9. **d3** [9. ♗d5 b5! (9...0-0!? 10. d3 exd3 11. ♗xd3 ♗xd5 12. ♗xd4 ♗f6 13. ♗e1 (13. ♗e5 d5 14. ♗g5 c5 (14... ♗f5 15. ♗ae1 ♗d6 16. ♗xf6 gxf6 17. ♗c4±) 15. ♗d1 c4 16. c3 ♗f5=) 13...d5 14. ♗e5 c5 15. ♗d1 c4=) 10. ♗xb5 0-0 11. ♗xe7+ ♗xe7 12. ♗a4 ♗a6 13. d3 exd3 14. cxd3 ♗e2+ 15. ♗h1 ♗g4 16. ♗xd7 ♗xf2+ 17. ♗xf2 ♗f2 18. ♗e3 ♗f6 19. ♗g5 ♗xd7 20. ♗xf6 ♗xc4 21. ♗xe2 ♗b3 22. ♗e7 ♗xe7 23. ♗xe7 ♗b8=] 9... **exd3=** 10. **♗xd3 ♗e6 11. ♗c3 0-0** [11... a6!?)N 12. ♗e5 c6±] 12. **♗ad1± d5 13. ♗xd5 ♗xd5 14. ♗xd5 ♗xd5 15. ♗xd5 c6 16. ♗a5 b5 17. ♗b6 axb6 18. ♗xa8 bxa4 19. ♗xb6 a3 20. bxa3 ♗f4 21. ♗e1 ♗f5 22. ♗a5 ♗d6 23. ♗c5 ♗xc5 24. ♗xc5 ♗d7 25. a4± ♗a8 26. ♗e7 ♗a7 27. a5 ♗f8 28. ♗e3 ♗d5 29. ♗e1 ♗a6 30. a3 ♗e8 31. c4 ♗f6 32. ♗e6 ♗d7 33. ♗e2 ♗e8 34. f3?! [34. ♗e3!] 34... ♗d7 35. ♗f5+ ♗f7 36. ♗d2 ♗a7 37. a6 ♗e7= 38. ♗f4 ♗f6 39. g4 ♗xa6= 40. ♗e2+ ♗e6 41. g5 ♗e8 42. ♗fe4 ♗c7 43. ♗e3 ♗a5 44. f4 ½-½**

Viktor Kupreichik
Juan Manuel Bellon Lopez

Barcelona 1984

1.e4 e5 2.♘f3 ♘c6 3.♙b5 f5
4.♘c3 ♘d4 5.0-0 c6 6.♙a4 ♘f6
7.♗xe5 ♙c5 8.b4 ♙b6 [8...♙xb4
9.♘d3 ♙e7 (9...♙xc3 10.dxc3 fxe4 11.cxd4
exd3 12.♙a3 (12.♙e1+ ♗f7 13.♙xd3±)
12...♗f7 13.♙d6±) 10.e5 ♗e4 11.♙b2±]
9.♗c4 ♙c7 [9...0-0N (Boey) 10.e5 ♗g4
11.h3 f4!



12.♙xg4 (12.♗xb6 f3! 13.♗xa8 (13.♙b3+
d5 14.exd6+ ♗h8 15.♗xc8 (15.d7 ♙h4
16.♙a3 axb6 17.dxc8 ♙ ♙axc8 18.b5
♗e5+ 19.♙xf8 ♙xf8+)) 15...♙h4
16.♙b2 ♙axc8; 13.♗xc8 ♙h4 14.♗e7+
♗h8+; 13.hxg4 ♙h4 14.♙b3+
d5 15.♗bxd5 cxd5 16.♙xd5+ ♙e6
17.♙xe6+ ♗xe6 18.♘d5 ♙ad8+; 13.g3
axb6 14.hxg4 d5 15.exd6 ♙xa4 16.♙e1
♙xg4 17.♗xa4 ♗e2+)) 13...♙h4
14.♙b3+ d5+; 12.hxg4 f3 13.g3 d5
14.♗xb6 (14.♗e3 ♗g5 15.♙e1 ♙h6
16.♙b5 ♗xb5 17.♗xb5 ♙h3 18.d4 cx-
b5; 19.♙d3 ♙xg4) 14...axb6 15.♙b3
♙xg4 16.♙e1 ♗g5 17.♙e3 ♙h5+))
12...d5; 10.e5 0-0 [10...♗g4 11.♗d6+
♙xd6 12.exd6±; 10...b5 11.exf6 ♙xf6
12.♙b3 ♗xb3 13.axb3 bxc4 14.bxc4±]
11.♙b3 [11.exf6 ♙xf6 12.d3 b5
13.♙g5±] 11...♗g4 [11...♗xb3 12.axb3
d5 13.exd6 ♙xd6 14.♗xd6 ♙xd6 15.h3 f4
16.♙f3 ♙f5 17.d3 ♙xb4 18.♗e2±] 12.
f4 d5 13.exd6 ♙xd6 14.h3 ♙xb4
[14...♗f6] 15.hxg4 fxc4 16.♗e2
♙c5 17.♗e3+ ♗h8 18.g3 ♙e8
19.♗xd4 ♙xd4 20.c3 ♙b6 21.d4
c5 22.♗c4 ♙c7 23.♗e5 cxd4
24.cxd4 ♙b6 25.♙e1 ♙e6 26.♙e3
♙d8 27.d5 ♙xd5 28.♙xb6 axb6
29.♙xd5 ♙b5 30.♙c4 ♙c5+
31.♗g2 ♙xd1 32.♙axd1 g5
33.♙d7 ♙f6 34.♗g6+ 1-0

Increasingly Popular
4.d3

Monika Socko
Viktorija Cmilyte

Rijeka Ech-W 2010 (9)

1.e4 e5 2.♘f3 ♘c6 3.♙b5 f5
4.d3 fxe4 5.dxe4 ♘f6 6.0-0 ♙c5
7.♙xc6 [7.♙c4 d6 8.♗g5 ♙e7 9.♙f7+
♗d8] 7...bxc6 8.♗xe5 0-0 9.♙g5
[9.♗c3 - Smeets-Pruijssers] 9...♙e8
10.♙xf6 ♙xf6 11.♗d3 ♙d4 12.c3
♙b6 13.♗d2 d5 14.e5 [14.exd5
♙h3!; 14...♙f8 [14...♙h6!? 15.♙e1
♙f5] 15.♗h1 ♙g6 16.♗b3 ♙a6
17.♗bc1 ♙f5 18.♙d2 [18.f4!? ♙h5
19.h3 ♙c8; 18...♙af8 19.a4



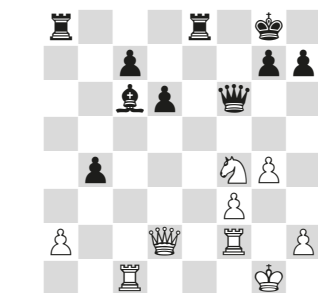
19...♙h5!; 20.♙e1 ♙ff5 21.h3 ♙f3
[21...♙g4] 22.♗f4 ♙h6 23.gxf3
♙xh3+ 24.♗xh3 ♙xh3+ 25.♗g1
♙g3+ 26.♗h1 ♙xf2 27.♙xf2
♙xf2 28.♗b3 ♙xf3+ 29.♗g1
♙e2 30.♗d4 ♙g3+ 31.♗h1 ♙d3
32.e6 ♙e4+ 33.♙xe4 dxe4 34.♙f1
♙h4+ 35.♗g2 ♙g5+ 36.♗h3 e3
37.b4 c5 38.bxc5 ♙xc5 39.♗g2
g6 40.♙f3 ♙e5 41.♗c2 e2 42.♗f2
♙xe6 43.♗e1 ♙e4 0-1

Jan Smeets
Roeland Pruijssers

Amsterdam ch-NED 2013 (1)

1.e4 e5 2.♘f3 ♘c6 3.♙b5 f5 4.d3
fxe4 [4...♗f6 5.exf5! ♗d4!? 6.♗xd4
(6.♙a4 c6 7.0-0 d5 8.♗xe5 ♙d6 9.c3
♙xe5 10.♙e1 0-0 11.♙xe5± Naer-
Sokolov, Dubai Wch blitz 2014) 6...exd4
7.0-0 c6 8.♙e1+ ♗f7 9.♙a4 d5 10.♗d2
(10.g4!? g6 (10...♙d7 11.♙f3 ♙d6 12.c3
♙e8; 10...h5 11.g5 ♗g4 12.h3 ♙xf5; 11.g5
♗h5; 10...♙f5 11.♗f3
♙d6 12.h3 ♙a5 13.♙b3 (13.♗g5+!
♗g8 14.♙b3 h6 15.♗e4±) 13...♙he8±

Le Quang-Boey, Brussels rapid 1991]
5.dxe4 ♗f6 6.0-0 ♙c5 7.♙xc6
[7.♙c4 d6 8.♗g5 ♙e7 9.♙f7+ ♗d8=]
7...bxc6 8.♗xe5 0-0 9.♗c3 [9.♙g5
- see Socko-Cmilyte] 9...d6 10.♗a4
[10.♗d3 ♙d4 11.♗e2 ♙b6 12.♗g3 ♗g4
13.h3 ♙h4! Naer-Salem, Dubai Wch
blitz 2014] 10...♙e8 11.♗d3 ♙g4
12.♙e1 ♙d4 13.c3 ♙b6 14.b3?!
[14.♗xb6! - see Shankland-Gareev]
14...♙xe4; 15.♙d2 ♙f5 16.♗f4
♙fe8 17.♗xb6 axb6 18.f3 ♙e5
19.g4 ♙d7 20.♗d3 ♙d5 21.♗f4
♙f7 22.c4 c5 23.♙b2 ♙c6 24.♙c3
b5 25.cxb5 ♙xb5 26.♙f2 ♙c6
27.b4 cxb4 [27...c4] 28.♙xf6 ♙xf6
29.♙c1



29...b3! 30.axb3 ♙a1 31.♗g2 ♙xc1
32.♙xc1 ♙a8; 33.h4?! [33.♙c4+
♙f7 34.h4±] 33...♙xh4 34.♙c4+
♗h8 35.♙f7 ♙c6 36.♗g1 ♙e1+
37.♗g2 ♙xg4+ 38.♗h2 ♙h4+
39.♗g2 ♙g5+ 40.♗h2 ♙h4+
41.♗g2 ♙e8 42.♙e2 ♙g4+ 43.♗h2
♙xe2+ 44.♗xe2 ♙xf3 45.♗f4 ♙f2+
46.♗h3 ♙d7+ 47.♙xd7 ♙f3+
48.♗h2 ♙xf4+ 49.♗g2 ♙d2+
50.♗h1 ♙d1+ 51.♗h2 ♙c2+
52.♗h1 ♙xb3 53.♙xc7 ♙d5+
54.♗h2 h5 55.♙c8+ ♗h7 56.♙c2+
♗h6 57.♙c1+ ♙g5 58.♙c6 ♙f4+
59.♗h1 g5 60.♙e8 ♙f6 61.♙g8
g4 62.♙a2 ♙f3+ 63.♗g1 ♙e3+
64.♗h1 h4 65.♙g8 ♙e1+ 66.♗h2
♙f2+ 67.♗h1 ♙f1+ 0-1

Samuel Shankland
Timur Gareev

St Louis ch-USA 2015 (7)

1.e4 e5 2.♘f3 ♘c6 3.♙b5 f5
4.d3 fxe4 5.dxe4 ♘f6 6.0-0 ♙c5
7.♙xc6 bxc6 8.♗xe5 0-0 9.♗c3
d6 10.♗a4 ♙e8 11.♗d3 ♙g4

12. ♖e1 ♙d4 13.c3 ♚b6 14. ♗xb6!
 [14.b3?! – see Smeets-Pruijssers] 14...
 axb6 15.c4 [15.f3 ♙e6 16.e5 dxe5
 17. ♗xe5 ♗xa2 18. ♗xa2 ♙xa2 19. ♙g5
 c5=] 15... ♙e6 16.b3 b5 17.e5 ♙f5
 18. ♗b4 dxe5 19. ♖e3 [19.cxb5 cxb5
 20. ♙e3=] 19... bxc4 20.bxc4 ♖e6
 21. ♙b2 ♖xc4 [21... ♗ab8 22.a3 ♗fe8
 23. ♗fe1±] 22.a3 ♗g4 23. ♖c1 ♖e2
 24.h3 ♙e4



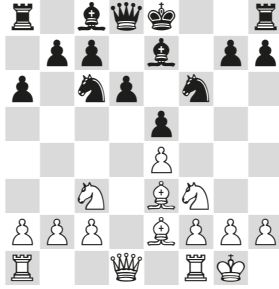
25. ♖e1! ♖xb2 26. ♖xe4± ♗f6
 27. ♖c4+ ♗h8 28. ♗xc6 ♗xa3
 29. ♗xa3 ♖xa3 30. ♗xe5 ♖a5
 31. ♗f7+ ♗g8 32. ♗d1 ♖h5
 33. ♗e5+ ♗h8 34. ♗e1 ♗g8
 35. ♖xc7 ♖f5 36. ♖c5 ♗h6 37.g4
 ♖f4 38. ♗e4 ♖f6 39. ♗d7 ♖a1+
 40. ♗h2 ♗a8 41.g5 ♖a7 1-0

**Milos Perunovic
 Teimour Radjabov**

Tromsø ol 2014 (5)

1.e4 e5 2. ♗f3 ♗c6 3. ♙b5 f5 4.d3
 fxe4 5.dxe4 ♗f6 6.0-0 d6 7. ♗c3
 [7. ♖d3 ♙e7 8. ♗c3 0-0 9. ♖c4+ ♗h8
 10. ♙xc6 bxc6 11. ♖xc6 ♗b8 12. ♖a4
 ♙g4 13. ♗e1 (13. ♗d2 ♙e6 14. ♖xa7
 d5 15. ♖a6 ♖d7 Rocca-Rebord, 2009
 16. exd5 ♗xd5 17. ♗de4±) 13...d5 14. exd5
 e4 15.f3 ♙c5+ 16. ♗h1 exf3 17. ♗xf3
 ♙xf3 18. ♗xf3 ♗xd5 19. ♗xf8+ ♖xf8

20. ♙d2 ♗f6 21. ♗e4 ♗xe4 22. ♖xe4
 ♗xb2 23. ♙c3 ♗b8= Ringoir-Boey, Inter-
 net 2014] 7... ♙e7 8. ♙e3 a6 [8...0-0
 9. ♗g5 ♗h8 10. ♙c4 ♖e8 11. ♗e6 ♖f7!
 12. ♗xc7 ♖xc4 13. ♗xa8 ♗d4 14. ♖d3
 ♙e6 15. ♖xc4 ♙xc4 16. ♗c7 ♗xc2
 17. ♙xa7 ♗xa1 18. ♗xa1±] 9. ♙e2N



9... ♙e4 [9...0-0 10. ♗g5 ♗h8 11. ♙c4 ♖e8
 12. ♗e6 ♙xe6 13. ♙xe6 ♖g6 14. ♙f5±] 10.
 h3 [10. ♗g5 ♙xe2 11. ♖xe2 ♖d7 12. ♖c4
 ♗d8 13.f4 ♗g4!⇒] 10... ♙h5 11. ♗g5
 ♙xe2 12. ♖xe2 ♖d7 13. ♖c4 ♗d8
 14.f4 [14.a4 c6 15. ♗fd1 h6 16. ♗f3 ♖e6
 17. ♖d3±] 14... exf4 15. ♙xf4 ♖c6
 [15...h6 16. ♗f3 ♗e6 17. ♙e3 b5 18. ♖d3
 0-0±] 16. ♖d3 [16. ♖xc6+ bxc6 (16... ♗xc6
 17. ♗e6) 17.e5 ♗h5 18. exd6 cxd6 19. ♙e3±]
 16...h6 17. ♗f3 ♗e6 18. ♙e3 0-0
 19. ♗h4 ♗c5? [19... ♗fe8 20. ♗f5 ♙d8±]
 20. ♗g6± ♗f7 21. ♖c4 ♗e8 22.e5
 dxe5 23. ♗xe7+ ♗e7 24. ♖xc5
 ♖e6 25. ♗ad1 ♗h7 26. ♗d5 ♗e4
 27. ♖c4 ♗g3 28. ♗xf7 ♗xf7 29. ♙f2
 ♗f5 30. ♙e3 ♖g6 31. ♗xf5 ♖xf5
 32. ♙g3 1-0

**Alexander Areschenko
 Sahaj Grover**

Al Ain 2014 (8)

1.e4 e5 2. ♗f3 ♗c6 3. ♙b5 f5

4.d3 fxe4 5.dxe4 ♗f6 6.0-0 d6
 7.a3 ♙g4 8. ♗c3 ♙e7 9.h3 ♙h5
 [9... ♙xf3 10. ♖xf3 0-0 Chiburdanidze-
 Gaprindashvili, Pitsunda Wch m-1
 1978 11. ♖d1±] 10. ♖d3 [10. ♙c4
 ♗d4 11.g4 ♗xf3+ 12. ♖xf3 ♙g6⇒]
 10... ♗d7 11. ♙c4 ♗c5 12. ♖e3
 ♖d7 13. ♗d5



13... ♗e6 [13... ♗f8 14. ♙e2 ♙g6⇒]
 14.b4 ♗f8 15. ♙e2 ♗f4±
 16. ♙d1 g5?! [16...0-0-0 17.b5
 ♗d4 18. ♗xd4 ♗xd5 19. ♖b3 ♙xd1
 20. ♖xd5±; 16... ♙f6 17. ♗b1 0-0-0
 18.b5 ♗d4±] 17.b5 ♗d8 18. ♖c3
 ♗xd5 19. exd5 ♙f6 20. ♗b1±
 g4 21. ♗h2 ♖f7 22. ♗xg4 ♙g7
 23. ♗b4 ♙g6 24. ♙f3 h5 25. ♗h2
 a6 26. bxa6 ♗xa6 27. ♙g5 c5
 28. dxc6 ♗xc6 29. ♙e2 e4
 30. ♖e3 ♗xb4 31. axb4 ♙c6
 32. ♙b5 ♖f5 33. ♙xc6+ bxc6
 34. ♙h6 [34. ♗f3!+-] 34... ♙xh6
 35. ♖xh6 ♗f7 36.f3 e3 37. ♖xe3
 ♗e8 38. ♖d2 ♖xc2 39. ♖xd6
 ♗e2 40. ♖c7+ ♗f6 41. ♖g3 ♖d2
 42.h4 ♖xb4 43. ♗d1 ♗e5 44. ♗f1
 ♗d5 45. ♗xd5 cxd5 46. ♖g5+
 ♗g7 47. ♗g3 d4 48. ♗xh5+ ♗f8
 49. ♗f4 ♙f7 50.h5 d3 51. ♖d8+
 ♗g7 52.h6+ ♗h7 53. ♖f6 ♖c5+
 54. ♗h2 ♖f8 55. ♗xd3 1-0

Exercise 1



position after 18. ♖g3-d3

How should Black reply here?
(solution on)

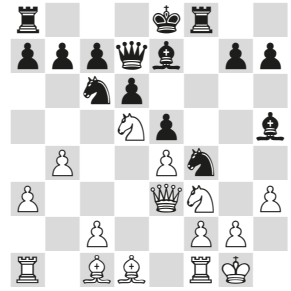
Exercise 2



position after 10. g2-g4

Black must urgently look for counterplay in this position. Consider several ways of achieving this.
(solution on)

Exercise 3



position after 16. ♙e2-d1

How should Black continue in this position?
(solution on)